****[**www.robynhoodblack.com**](http://www.robynhoodblack.com)

**Creative Writing Resource List**

**On STORY:**

 ***Writing as a Second Language* – *from experience to story to prose***

 by Donald Davis, award-winning storyteller (August House)

**On CREATIVE WRITING:**

 ***Paper Lightning*** – ***Prewriting Activities that Spark Creativity and Help Students Write Effectively*** by Darcy Pattison (Cottonwood Press)

**On NONFICTION:**

 ***A Place for Wonder: Reading and Writing Nonfiction in the Primary Grades*** by Georgia Heard (Stenhouse)

***Write Your Own Nonfiction*,** Natalie Myra Rosinsky (Capstone - reading level gr. 6-7)

**On FICTION:**

 ***What’s Your Story? A Young Person’s Guide to Writing Fiction***

 by Marion Dane Bauer (Clarion)

 ***Writing Magic: Creating Stories that Fly*** by Gail Carson Levine (Collins)

 ***Writing Stories: Fantastic Fiction From Start to Finish*** by David Harrison (Scholastic)

**On POETRY:**

 ***The Poetry Friday Anthology – Poems for the School Year with Connections to the Common Core***

 by Sylvia Vardell and Janet Wong (Pomelo Books)

 ***Awakening the Heart – Exploring Poetry in Elementary and Middle School*** by Georgia Heard **(**Heinemann) – see her other guides and poetry collections/anthologies

 ***Poetry People: A Practical Guide to Children's Poets*** (Libraries Unlimited);

 ***Poetry Aloud Here*** (ALA Editions); ***The Poetry Teacher’s Book of Lists*** (CreateSpace) all by

 Sylvia M. Vardell. (Also see her ***Poetry Tag*** e-book anthologies with Janet Wong.)

 ***Pass the Poetry Please*** (HarperCollins) and MANY anthologies by Lee Bennett Hopkins

 ***Poetry Matters: Writing a Poem from the Inside Out***

by Ralph Fletcher (Harper Trophy)

 ***Wishes, Lies, and Dreams – Teaching Children to Write Poetry***

by Kenneth Koch (Harper Perennial)

 ***A Kick in the Head – An Everyday Guide to Poetic Forms***

 ***(***also, ***A Poke in the I*** and ***A Foot in the Mouth)***

 by Paul B. Janeczko; illustrated by Chris Raschka (Candlewick)

 ***Wham! It’s a Poetry Jam – Discovering Performance Poetry***

 by Sara Holbrook; foreword by Jane Yolen (Wordsong/Boyds Mills Press)

 ***Poem-Making: Ways to Begin Writing Poetry*** and ***Climb into the Bell Tower* –**

 ***Essays on Poetry*** by Myra Cohn Livingston (HarperCollins – available used)

***Immersed in Verse: An Informative, Slightly Irreverent & Totally Tremendous Guide to Living the Poet's Life*** by Alan Wolf (Lark Books)