 Robyn Hood Black

**HAIKU WORKSHOP – Resources**

[www.robynhoodblack.com](http://www.robynhoodblack.com) [robyn@robynhoodblack.com](mailto:robyn@robynhoodblack.com)

***A fine haiku presents a crystalline moment of heightened awareness in simple imagery, traditionally using a kigo or season word from nature.*** Patricia Donegan, *Haiku Mind,* p. XI

***Good places to start:***

Haiku Society of America - <http://www.hsa-haiku.org/>

The Haiku Foundation – <http://www.thehaikufoundation.org/>

Dr. David G. Lanoue’s website, books, and links - <http://haikuguy.com/>

including 10,000-plus translations of Issa’s poems: <http://haikuguy.com/issa/>

Jane Reichhold's Aha Poetry Site’s “Bare Bones School of Haiku”

<http://www.ahapoetry.com/Bare%20Bones/bbtoc%20intro.html>

Diane Mayr – Children’s librarian, children’s author, poet and haiku enthusiast – lots of great treats and links at <http://www.randomnoodling.com/> and her other blogs, too.

**Resources (A Sampling!):**

Kacian, Jim, Gen. Ed., and Philip Rowland and Allan Burns, Eds., *Haiku in English – The First Hundred Years*, New York: W.W. Norton and Company, 2013.

Higginson, William J. *The Haiku Handbook.* Kodansha International. (1989 – copyright 1985) or

*25th Anniversary Edition*, 2010, with foreword by Jane Reicchold and contributions by Penny Harter. Hopewell, NJ: The Ecco Press, 1994.

Higginson, William J., *Haiku World, An International Poetry Almanac*. Tokyo, Kodansha, 1996.

Higginson, William J., *The Haiku Seasons, Poetry of the Natural World.* Berkeley: Stone Bridge Press, 1996, 2008.

Van Den Heuvel, Cor. *The Haiku Anthology*, 3rd Edition. New York: W.W. Norton and Company, 2000.

Donegan, Patricia. *Haiku Mind*. Boston: Shambhala, 2008.

Reicchold, Jane. *Writing and Enjoying Haiku – A Hands-on Guide.* Tokyo: Kodansha, 2002.

Yamaguchi, Tazuo. Haiku: *The Art of the Short Poem*. Film. Brooks Books, 2008.

Red Moon Press – publishers of anthologies, collections, critical volumes, and more since 1993, under the direction of Jim Kacian. <http://www.redmoonpress.com/>

**Books about Bashō, Buson, & Issa:**

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Lanoue, David G. *Issa’s Best – A Translator’s Selection of Master Haiku*. CreateSpace, 2012.

Reicchold, Jane, Trans. *Basho – The Complete Haiku.* Tokyo: Kodansha, 2008.

Yuki Sawa and Edith Marcombe Shiffert, Transl. *Haiku Master Buson*. Buffalo: White Pine Press, 2007.

Hass, Robert. *The Essential Haiku – Versions of Bashō, Buson, & Issa.* Hopewell, NJ: The Ecco Press, 1994.

Hamill, Sam, Trans. *The Sound of Water – Haiku by Bashō, Buson, Issa, and Other Poets.* Boston: Shambhala, 1995

**Also:**

Blyth, R. H. Look for used copies of his four-volume series, *HAIKU,* from the 1940s and 1950s; paperback editions in the 1980s, The Hokuseido Press (Tokyo) and Heian International (South San Francisco)

Henderson, Harold G. *An Introduction to Haiku.* Anchor, 1958.

**Resources for Teachers and for Young Poets:**

Donegan, Patricia.  *Haiku* – *Asian Arts and Crafts for Creative Kids.* Tuttle, 2003.

Wakan, Naomi Beth. *One Breath Poetry.* Stone Bridge Press, 1997.

Janeczko, Paul. *How to Write Haiku and Other Short Poems*. Scholastic, 2004.

Carter, Terry Ann.  *Lighting the Global Lantern – A Teacher’s Guide to Writing Haiku and Related Literary Forms.* Wintergreen Studios Press, 2011. (note: designed for secondary educators)

**Picture Books:**

Gollub, Matthew. *Cool Melons Turn to Frogs!: The Life and Poems of Issa.* New York:

Lee & Low Books, 2004.

Spivak, Dawnine. *Grass Sandles: The Travels of Basho.* New York: Atheneum, 1997, 2009.

Rielly, Edward J. *Spring Rain Winter Snow*. Shanti Arts Publishing, 2014.

Lewis, J. Patrick. *Black Swan White Crow*. New York: Atheneum, 1995.

**Older Picture Book Haiku Collections (for young readers) to Track Down:**

Higginson, William J. *Wind in the Long Grass.* New York: Simon and Schuster, 1991.

Harter, Penny. *Shadow Play: Night Haiku.* New York: Simon & Schuster, 1994.

Lewis, J. Patrick. *Black Swan White Crow.* New York: Atheneum, 1995.

Livingston, Myra Cohn. *Cricket Never Does* (Haiku and Tanka), Margaret K. McElderry, 1997.

Janeczko, Paul.  *Stone Bench in an Empty Park*. New York: Orchard Books, 2000.

**Renga (Linked Verse):**

Lewis, J. Patrick and Paul B. Janeczko, *Birds on a Wire.* Honesdale, PA: Wordsong, 2008.

***Students might also enjoy many recent picture books featuring 5-7-5 poems narrating a story or describing a theme.***

**HAIKU JOURNALS – A Sampling of Some of the Leading English-Language Haiku Journals (Please note audience for these is *general/adult*.) You will find other fine journals from around the world if you explore online. Some are print with content samples online; others are digital only.**

FROGPOND

<http://www.hsa-haiku.org/frogpond/index.html>

MODERN HAIKU

<http://www.modernhaiku.org/index.html>

ACORN

<https://acornhaiku.com/>

THE HERON’S NEST

<http://www.theheronsnest.com/>

A HUNDRED GOURDS

<http://ahundredgourds.haikuhut.com/>

CHRYSANTHEMUM

<http://www.bregengemme.net/chrysanthemum/pages/en/about-chrysanthemum.php>

BOTTLE ROCKETS PRESS

<http://www.bottlerocketspress.com/>

SHAMROCK

<http://shamrockhaiku.webs.com/>

PRESENCE

http://haikupresence.org/home

PRUNE JUICE (Senryu)

<http://prunejuice.wordpress.com/>

UNITED HAIKU AND TANKA SOCIETY and CATTAILS

<http://unitedhaikuandtankasociety.com/>

Youth Corner Page:

<http://unitedhaikuandtankasociety.com/youth162.html>

**HAIGA – please note audience is *general/adult***

<http://www.haigaonline.com>

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